

Teaching Philosophy

As an interior design educator, I strive to model behavior in the classroom that demonstrates empathy, kindness, and flexibility.

em·pa·thy

/ˈempəTHē/

noun

1. the ability to understand and share the feelings of another.

kind·ness

/ˈkīn(d)nəs/

noun

1. the quality of being friendly, generous, and considerate.

flex·i·bil·i·ty

/ˌfleksəˈbɪlədē/

noun

1. the ability to be easily modified.
2. willingness to change or compromise.

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Modelling empathy in the college classroom prepares students to develop critical thinking and analytical skills. As problem solvers, empathy helps interior designers perceive others' experiences, consider multiple perspectives and value constructive criticism.

Kindness comes from our hearts. I want students to understand that I am passionate about interior design and know that I care about them as individuals. Being kind to one another is easy and creates a classroom environment where students feel safe and supported to ask questions, make mistakes, and challenge themselves to do more.

Flexibility in the classroom right now is critical. I believe that faculty in higher education need to constantly adapt with the needs of the student learner to make them feel valued. The expectation of students today, based on recent global event, include flexible instruction options, easy access to course materials and institutional accountability regarding inclusion and well-being.

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